

***Altered Archives*: presented at the  
Atlas INTERSECTIONS Festival, February 28, 2016**

**Contemporary dance and beautiful visuals combine  
to explore the malleability of memories.**

WASHINGTON — *Altered Archives*, a critically acclaimed multimedia collaboration between Motion X Dance DC and designer/photographer, Lindsay Benson Garrett, will be presented as part of the Atlas INTERSECTIONS Festival at the Atlas Performing Arts Center. The festival features six days of performing and visual arts that celebrate the diversity, energy, and excellence of artists and audiences from DC and beyond.

*Altered Archives* challenges the commonly held notion that we can't change the past. Memories are not static snapshots—they are malleable facets of our mind whose shape ebbs and morphs with each influence that spills into our consciousness. The future and the past are entwined. How we choose to retell our story influences the trajectory of our lives and ultimately our own identity. We can redefine the meaning of our history. We can alter our own archives.

Original choreography by Stephanie Dorrycott, with guest choreography by Elysia Greene, will be performed by six dancers against a backdrop of abstract video illustrations. There will be one performance of the show at the beautiful Sprenger Theater at Atlas Performing Arts Center on February 28th, 2016.

- What:** *Altered Archives*: A multimedia contemporary dance performance that explores the malleability of memories.
- Featuring:** A critically acclaimed collaboration between Motion X Dance DC and designer/photographer, Lindsay Benson Garrett.
- When:** Sunday, February 28th, 3:00 p.m.
- Where:** Sprenger Theater at Atlas Performing Arts Center  
1333 H St. NE, Washington, DC 20002

The Union Station Metro Stop is the closest MetroRail station. It's about a 20-25 minute walk from the Metro. Buses that service this area include X2, X8, and X9 MetroBuses. Convenient access to Capital Bikeshare is also available.

<b>Tickets &amp; Passes:</b>	Tickets are \$15. Visit <a href="http://bit.ly/altered-archives">bit.ly/altered-archives</a> , call 202-399-7993, ext. 2, or visit the box office on 1333 H Street.
<b>Photos:</b>	For high resolution photos related to our show, please visit <a href="http://www.AlteredArchives.com/press.html">www.AlteredArchives.com/press.html</a>
<b>Altered Archives Publicist &amp; Contact:</b>	Lindsay Benson Garrett, c: 703.239.4662 <a href="mailto:lindsay@redgarrett.com">lindsay@redgarrett.com</a>
<b>Atlas INTERSECTIONS Festival Press Contact:</b>	Teshonne Powell Manager of Marketing and PR <a href="mailto:tpowell@atlasarts.org">tpowell@atlasarts.org</a> 202-399-7993 ext. 144

## ABOUT THE ARTISTS

### Motion X Dance

Motion X Dance DC is a professional modern repertory dance company that serves the Greater Washington DC metropolitan area. Their mission is to foster the growth and development of established and emerging choreographers, giving them the opportunity to create and develop work on a group of versatile dance artists through artistic thought and movement experimentation. The result is the presentation of new, exhilarating and athletic dance works performed throughout the region. Recent performances include TEDx Herndon, Atlas INTERSECTIONS, and Petworth Dance Project. [www.MotionXDance.org](http://www.MotionXDance.org)

### Lindsay Benson Garrett

Lindsay is a dancing designer and photographer who has an insatiable appetite to create. Her award winning photography has been featured in celebrity cookbooks, national newspapers and numerous magazines. She currently serves as an art director for a strategic branding and design agency in Virginia. Lindsay has also been a member of Gin Dance Company for four years, performing at the Kennedy Center, Atlas INTERSECTIONS Festival and other many regional venues. [www.LindsayBensonGarrett.com](http://www.LindsayBensonGarrett.com)